**MUSIC STATISTICS**

In the End

"**In the End**" is a song by American [rock](https://en.wikipedia.org/wiki/Rock_music) band [Linkin Park](https://en.wikipedia.org/wiki/Linkin_Park). It is the eighth track on their debut album, [*Hybrid Theory*](https://en.wikipedia.org/wiki/Hybrid_Theory) (2000), and was released as the album's fourth and final single.

"In the End" received positive reviews by [music critics](https://en.wikipedia.org/wiki/Music_journalism), with most reviewers complimenting the song's signature piano [riff](https://en.wikipedia.org/wiki/Riff), as well as noting rapper [Mike Shinoda](https://en.wikipedia.org/wiki/Mike_Shinoda)'s vocal prominence in the song. "In the End" also achieved mainstream popularity, and was a commercial success upon release. The song reached the top ten on numerous worldwide [music charts](https://en.wikipedia.org/wiki/Music_charts) and reached number two on the US [*Billboard* Hot 100](https://en.wikipedia.org/wiki/Billboard_Hot_100), the band's highest peak on the chart, as well as their first song that peaked within the top 40 in early 2002, making it a [sleeper hit](https://en.wikipedia.org/wiki/Sleeper_hit). It also reached number one on the [Z100](https://en.wikipedia.org/wiki/WHTZ) top 100 songs of 2002 countdown. It ranked at number 121 in [*Blender*](https://en.wikipedia.org/wiki/Blender_(magazine)) magazine's *The 500 Greatest Songs Since You Were Born*.[[9]](https://en.wikipedia.org/wiki/In_the_End#cite_note-9) In June 2021, it became the first [nu metal](https://en.wikipedia.org/wiki/Nu_metal) song to surpass one billion streams on [Spotify](https://en.wikipedia.org/wiki/Spotify).[[10]](https://en.wikipedia.org/wiki/In_the_End#cite_note-10)

"In The End" has become one of Linkin Park's most recognizable and [signature songs](https://en.wikipedia.org/wiki/Signature_song). [Chester Bennington](https://en.wikipedia.org/wiki/Chester_Bennington), the band's lead vocalist, initially disliked the song and did not want it to be included on *Hybrid Theory.* It was remixed on [*Reanimation*](https://en.wikipedia.org/wiki/Reanimation_(Linkin_Park_album)) as "Enth E ND". The [music video](https://en.wikipedia.org/wiki/Music_video) of the song, directed by [Nathan Cox](https://en.wikipedia.org/wiki/Nathan_Cox) and the band's [turntablist](https://en.wikipedia.org/wiki/Turntablist) [Joe Hahn](https://en.wikipedia.org/wiki/Joe_Hahn), featured the band in a fantasy setting.

Ahead of the release for the 20th anniversary reissue for *Hybrid Theory*, Linkin Park released a [demo](https://en.wikipedia.org/wiki/Demo_(music)) version of "In the End" as the second single from the re-release of *Hybrid Theory* on October 1, 2020.

# Last Resort

"**Last Resort**" is a song by American [rock](https://en.wikipedia.org/wiki/Rock_music) band [Papa Roach](https://en.wikipedia.org/wiki/Papa_Roach). The song first appeared on the soundtrack to the 2000 film [*Ready to Rumble*](https://en.wikipedia.org/wiki/Ready_to_Rumble) and appeared on Papa Roach's second studio album, [*Infest*](https://en.wikipedia.org/wiki/Infest_(album)), shortly after. "Last Resort" was released as the album's lead single on March 7, 2000, and reached number 57 on the US [*Billboard*](https://en.wikipedia.org/wiki/Billboard_(magazine)) [Hot 100](https://en.wikipedia.org/wiki/Billboard_Hot_100) in December 2000. It also topped the *Billboard* [Modern Rock Tracks](https://en.wikipedia.org/wiki/Alternative_Songs) chart for seven weeks and became a top-10 hit in Austria, Germany, Portugal, and the United Kingdom.

# Bring Me to Life

"**Bring Me to Life**" is a song by American [rock](https://en.wikipedia.org/wiki/Rock_music) band [Evanescence](https://en.wikipedia.org/wiki/Evanescence), recorded for their debut studio album, [*Fallen*](https://en.wikipedia.org/wiki/Fallen_(Evanescence_album)) (2003). [Wind-up](https://en.wikipedia.org/wiki/Wind-up_Records) released it as the [lead single](https://en.wikipedia.org/wiki/Lead_single) from the album on April 7, 2003.[[1]](https://en.wikipedia.org/wiki/Bring_Me_to_Life#cite_note-1) The track was written by group members [Amy Lee](https://en.wikipedia.org/wiki/Amy_Lee), [Ben Moody](https://en.wikipedia.org/wiki/Ben_Moody), and [David Hodges](https://en.wikipedia.org/wiki/David_Hodges) and produced by [Dave Fortman](https://en.wikipedia.org/wiki/Dave_Fortman). It also features uncredited guest vocals from Paul McCoy of the band [12 Stones](https://en.wikipedia.org/wiki/12_Stones). "Bring Me to Life" is a [nu metal](https://en.wikipedia.org/wiki/Nu_metal), [gothic metal](https://en.wikipedia.org/wiki/Gothic_metal), [hard rock](https://en.wikipedia.org/wiki/Hard_rock) and an [alternative rock](https://en.wikipedia.org/wiki/Alternative_rock) song. According to Lee, "Bring Me to Life" has several meanings and inspirations; its subjects are an incident in a restaurant, open-mindedness, and waking up to the things which are missing in the protagonist's life. Lee later revealed that the song was inspired by her long-time friend and husband Josh Hartzler.

The critical response to the song was mostly positive, with critics praising the melody of the song, Lee's vocals and their accompaniment by McCoy. The song remains one of the band's [signature songs](https://en.wikipedia.org/wiki/Signature_song). Following the inclusion of "Bring Me to Life" on the [*Daredevil* soundtrack](https://en.wikipedia.org/wiki/Daredevil:_The_Album) the song became a commercial and critical success, topping the charts in Australia, the United Kingdom and Italy. It charted in the top ten in more than fifteen countries including the United States, Argentina, Germany and New Zealand. "Bring Me to Life" was certified platinum by the [Recording Industry Association of America](https://en.wikipedia.org/wiki/Recording_Industry_Association_of_America) (RIAA) and twice platinum by the [Australian Recording Industry Association](https://en.wikipedia.org/wiki/Australian_Recording_Industry_Association) (ARIA). The lyrics of the song were interpreted by some as a call for new life in Jesus Christ, which helped the song to chart on the [Christian rock](https://en.wikipedia.org/wiki/Christian_rock) charts, despite it not being the songwriters' intention.

The band won in the category for [Best Hard Rock Performance](https://en.wikipedia.org/wiki/Grammy_Award_for_Best_Hard_Rock_Performance) at the [46th Grammy Awards](https://en.wikipedia.org/wiki/46th_Grammy_Awards) where the song was also nominated for [Best Rock Song](https://en.wikipedia.org/wiki/Grammy_Award_for_Best_Rock_Song). Directed by [Philipp Stölzl](https://en.wikipedia.org/wiki/Philipp_St%C3%B6lzl), the accompanying music video shows Lee singing and climbing on a skyscraper while having nightmares in her bedroom. "Bring Me to Life" was part of the set list during the Fallen and [The Open Door Tour](https://en.wikipedia.org/wiki/The_Open_Door_Tour). Many artists recorded cover versions of the song, including the classical singer [Katherine Jenkins](https://en.wikipedia.org/wiki/Katherine_Jenkins) and American pianist, [John Tesh](https://en.wikipedia.org/wiki/John_Tesh). The song was also used on several television shows.

# Rollin'

"**Rollin' (Air Raid Vehicle)**" is a song by the American [nu metal](https://en.wikipedia.org/wiki/Nu_metal) band [Limp Bizkit](https://en.wikipedia.org/wiki/Limp_Bizkit) from their album [*Chocolate Starfish and the Hot Dog Flavored Water*](https://en.wikipedia.org/wiki/Chocolate_Starfish_and_the_Hot_Dog_Flavored_Water). It was released as the second and third single simultaneously, along with "[My Generation](https://en.wikipedia.org/wiki/My_Generation_(Limp_Bizkit_song))",[[5]](https://en.wikipedia.org/wiki/Rollin%27_(Limp_Bizkit_song)#cite_note-usrel-5) on September 5, 2000. The song peaked at number 65 on the US [*Billboard* Hot 100](https://en.wikipedia.org/wiki/Billboard_Hot_100) and remained in the chart for 17 weeks. To date, it is their highest-charting single in the *Billboard* Hot 100. Outside of the United States, "Rollin' (Air Raid Vehicle)" topped the charts in the Republic of Ireland and the United Kingdom and peaked within the top 10 of the charts in Austria, Finland, Germany, Norway, Portugal, and Sweden.[[6]](https://en.wikipedia.org/wiki/Rollin%27_(Limp_Bizkit_song)#cite_note-6)

"**Rollin' (Urban Assault Vehicle)**", was the original version of the song, although sometimes it is referred to as a hip-hop remix of "Rollin' (Air Raid Vehicle)". It features hip-hop artists [DMX](https://en.wikipedia.org/wiki/DMX_(rapper)), [Method Man](https://en.wikipedia.org/wiki/Method_Man) and [Redman](https://en.wikipedia.org/wiki/Redman_(rapper)), and was produced by [Swizz Beatz](https://en.wikipedia.org/wiki/Swizz_Beatz). It is included as the second-to-last track on the *Chocolate Starfish* album. This version is also featured on the soundtrack to the 2001 film [*The Fast and the Furious*](https://en.wikipedia.org/wiki/The_Fast_and_the_Furious_(2001_film)).

# Say My Name

"**Say My Name**" is a song recorded by American [girl group](https://en.wikipedia.org/wiki/Girl_group) [Destiny's Child](https://en.wikipedia.org/wiki/Destiny%27s_Child), released on November 7, 1999, through [Columbia Records](https://en.wikipedia.org/wiki/Columbia_Records) as the third single from their second [studio album](https://en.wikipedia.org/wiki/Studio_album), [*The Writing's on the Wall*](https://en.wikipedia.org/wiki/The_Writing%27s_on_the_Wall) (1999). It was written by [Beyoncé Knowles](https://en.wikipedia.org/wiki/Beyonc%C3%A9), [LeToya Luckett](https://en.wikipedia.org/wiki/LeToya_Luckett), [LaTavia Roberson](https://en.wikipedia.org/wiki/LaTavia_Roberson) and [Kelly Rowland](https://en.wikipedia.org/wiki/Kelly_Rowland) along with [LaShawn Daniels](https://en.wikipedia.org/wiki/LaShawn_Daniels), [Fred Jerkins III](https://en.wikipedia.org/wiki/Fred_Jerkins_III) and [Rodney "Darkchild" Jerkins](https://en.wikipedia.org/wiki/Rodney_Jerkins), featuring production by the latter. While the song features the vocals of the group's original line-up consisting of Luckett and Roberson, the music video for the single marked the introduction of the group's second line-up with the newly added members [Michelle Williams](https://en.wikipedia.org/wiki/Michelle_Williams_(singer)) and [Farrah Franklin](https://en.wikipedia.org/wiki/Farrah_Franklin), whom they were replaced with.

"Say My Name" is the most successful of the four releases from the album. It won two [Grammy Awards](https://en.wikipedia.org/wiki/Grammy_Awards_of_2001) at the 2001 ceremony, for [Best R&B Performance by a Duo or Group with Vocals](https://en.wikipedia.org/wiki/Grammy_Award_for_Best_R%26B_Performance_by_a_Duo_or_Group_with_Vocals) and [Best R&B Song](https://en.wikipedia.org/wiki/Grammy_Award_for_Best_R%26B_Song), while also nominated for [Record of the Year](https://en.wikipedia.org/wiki/Grammy_Award_for_Record_of_the_Year) and [Song of the Year](https://en.wikipedia.org/wiki/Grammy_Award_for_Song_of_the_Year). The single's [music video](https://en.wikipedia.org/wiki/Music_video) won the 2000 [MTV Video Music Award for Best R&B Video](https://en.wikipedia.org/wiki/MTV_Video_Music_Award_for_Best_R%26B_Video). It also won a Soul Train Lady of Soul Award for Best R&B/Soul Single, Group, Band or Duo along with a BMI Pop Award for Most Played Song. *Billboard* named the song number seven on their list of 100 Greatest Girl Group Songs of All Time  and the best song of 2000. In 2021, *Rolling Stone* placed the song at number 285 on its list of the [500 Greatest Songs of All Time](https://en.wikipedia.org/wiki/500_Greatest_Songs_of_All_Time).

CHART FOR SONG LISTEND PER WEEK

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Weeks\songs | In the End | Last Resort | Bring Me to Life | Rollin' | Say My Name |
| 1 | 21549 | 12574 | 22658 | 25612 | 27648 |
| 2 | 23654 | 13555 | 25365 | 25831 | 28999 |
| 3 | 25468 | 15254 | 26544 | 25934 | 29645 |
| 4 | 22489 | 16165 | 25150 | 26344 | 31258 |
| 5 | 20548 | 14000 | 24648 | 27913 | 30214 |
| 6 | 21911 | 18070 | 24123 | 28353 | 30125 |
| 7 | 20000 | 19982 | 23666 | 28541 | 29654 |
| 8 | 22555 | 20351 | 24111 | 27654 | 27987 |
| 9 | 24515 | 22645 | 24565 | 26919 | 26257 |
| 10 | 26545 | 25352 | 25300 | 25111 | 27984 |
| 11 | 24000 | 21050 | 26658 | 24666 | 27156 |
| 12 | 22541 | 20984 | 25141 | 23548 | 26589 |
| 13 | 21211 | 21573 | 24654 | 22664 | 25410 |
| 14 | 19555 | 20312 | 23645 | 21987 | 24615 |
| 15 | 18645 | 19667 | 21555 | 22159 | 23666 |
| 16 | 15999 | 18333 | 20321 | 20999 | 22487 |